

Elizabeth Blake, Ph.D.

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Education

Ph.D. in Slavic Literatures, The Ohio State University, December 2001.

Dissertation: *F. M. Dostoevskii's Dialogue With Time of Troubles Narratives: Reading the Russo-Polish Tensions of the 1860s With an Eye Toward History* (Advisor: Dr. George Kalbous)

M.A. in Slavic Literatures and Linguistics, The Ohio State University, June 1996.

Thesis: *Familial Relations in The Brothers Karamazov: Pretenders, Saints, and Holy Fools.*
(Advisor: Dr. Lyubomira Parpulova-Gribble)

B.A., cum laude, in French/Russian Studies, College of William and Mary in Virginia,
May 1992.

Academic Employment

*Assistant Professor (2013-), Adjunct Assistant Professor (2012-13), Adjunct Instructor (2006-11)
in the Departments of English, Theological Studies, and Modern and Classical Languages at
Saint Louis University*

Advanced Undergraduate Courses (400-level):

The Russian Orthodox: Theology and History, Russian and Soviet Cinema

Requirements or Electives for the Major (300-level):

Advanced Russian I & II, Dostoevsky Through the Centuries, Chekhov as Dramatist, Russian
and East European Film: Resistance and Revolution, Saints and Sinners in Nineteenth-Century
Russian Literature and Film, Tolstoy: Writer, Soldier, Lover, Activist

Prerequisites and Electives for the Major (100-200):

Communicating in Russian I & II, Intermediate Russian I & II, Hollywood Takes On Russia,
Russian Fairy Tales, Soviet Spies/Agents on the Big Screen

*Visiting Assistant Professor of Russian in the Department of German and Russian Studies at
University of Missouri, Columbia, Fall 2011*

Graduate Course:

Russian Drama

Undergraduate Courses:

Second-

Publications

Monograph

Dostoevsky and the Catholic Underground (Northwestern University Press, 2014).

Articles

"Mobility and the Manuscripts of *Sybiracy* from the Inter-revolutionary Era" (article submitted 2013 for a collection on mobility from the conference at Washington University).

"Ayn Rand's Aesthetics: Preserving the Glamor of Hollywood's Silent Screen" *Germano-Slavica* 17 (2010).

"Journey to Transcendence: Dostoevsky's Theological Polyphony in Barth's Understanding of the Pauline KRISIS" (co-authored). *Studies in East European Thought* 59 (2007). (Available on JSTOR.)

"Portraits of the Siberian Dostoevsky by Poles in the *House of the Dead*." *Dostoevsky Studies, New Series* 10 (November 2006). Reprint in *Nineteenth Century Literary Criticism*, ed. Michael Katz (Layman Poupard Publishing, 2013).

"Sonya, Silent No More: A Response to the Woman Question in Dostoevsky's *Crime and Punishment*." *Slavic and East European Journal* 50:2 (Summer 2006). (Available on JSTOR.)

"Stanislaw Wokulski's Semi-Voluntary Exile: Exploring the Hero's Journey to Emigration in Boleslaw Prus' *Lalka*." *Polish Review* XLVIII: 2 (June 2003). (Forthcoming on JSTOR.)

"Toward a Happy Marriage: Transcending Gendered Social Roles in *Anna Karenina*." *Studies in Slavic Culture*. (February 2001).

"Petrograd in *We the Living* by Ayn Rand: A City on the Threshold of Red Russia." (*In Russian*). In *Russia and the USA: Forms of Literary Dialogue*, edited by M. M. Odesskaia. Moscow: Russian State Humanities University, 2000.

"Pushkin's Knights: Heroes without a Code of Chivalry." In *The Pushkin Collection*, edited by Angela Brintlinger. Columbus: The Ohio State University, 1999. (Reviewed in *SEEJ* 31 [Autumn 2001], 553-554.)

Reviews

Review of Clayton, J. Douglas and Yana Meerzon, eds. *Adapting Chekhov: The Text and its Mutations*. New York: Routledge, 2013. *Canadian Slavonic Papers* (Forthcoming).

Review of Harlow Robinson's *Russians in Hollywood, Hollywood's Russians: Biography of an Image*. Boston: Northeast

Academic Honors and Fellowships

Nomination for Saint Louis University's Faculty Commitment to Experiential Learning Award, 2013.

Summer Research Laboratory Grant at University of Illinois, Summer 2013.

Research Project: Ecumenical Dialogue in the Reform Era

Nomination for Adjunct Teaching Award, Department of Modern and Classical Languages and Literatures at Saint Louis University, 2011, 2013.

Summer Research Laboratory Grant at University of Illinois, Summer 2010.

Research Project: Conspiratorial Ethnic Minorities in Dostoevsky's *Notes from the House of the Dead*: Polish Revolutionaries' Self-Sanctification of Acts of Terror

Presentations

- "Tolstoian Economy and Dostoevskian Expansiveness in the Engagement of the Polish Question in *Anna Karenina* and *Brat'ia Karamazovy*," to be presented at the AATSEEL National Conference in Boston, January 2014.
- "After the Revolution: The Radicalization of Poles in Siberian Exile (1831-63)," to be presented at the ASEES National Convention in Boston, November 2013.
- "Composition and Authorship in the Manuscripts of *Sybiracy* from the Inter-revolutionary Era," at the interdisciplinary workshop, "On the Move: Migration and Mobility in East and Central Europe and Eurasia" at Washington University (Invited), April 2013.
- "The Experience of Sacred Space in L. N. Tolstoi's *Anna Karenina* and Gustave Flaubert's *Un coeur simple*," presented at the AATSEEL National Conference in Boston, January 2013.
- "Fedor Dostoevsky's Discussion of Bismarck's *Kulturkampf* as a Manifestation of Anti-Polonism in *Diary of a Writer*," presented at PIASA's 69th Annual Meeting in Washington, D.C., June 2011.
- "Examining Political, Ethnic and Religious Dimensions to the Siberian Experiences of Poles from Dostoevsky's *Dead House*," presented at the Summer Research Laboratory at University of Illinois (Invited), June 2010.
- "Chekhov as a Playwright," presented at a Roundtable at the Annual Meeting of AATSEEL-St. Louis, April 2010.
- "Ridiculing the Revolutionaries in *Besy*: Dostoevsky's Writing of Herzen into Russian History,"

- "Cultural Metanarratives in *Unizhennye i oskorblennye*: Russian Literary Tradition as Historical Consciousness in Fedor Dostoevskii's Search for the Russian Spirit," presented at the AATSEEL National Conference in Washington, D. C., December 2000.
- "Stanislaw Wokulski's Journey to Emigration in Boleslaw Prus's *The Doll*," presented at the AATSEEL National Conference in Chicago, December 1999.
- "Russian Imagery in Ayn Rand's Oeuvre," presented at the International Conference on "Russia and the USA: Forms of Literary Dialogue" at the Russian State Humanities University in Moscow, April 1999.
- "Leonid Andreev's *Iuda Iskariot*: The Gospel According to Judas," presented at the Silver Age Conference at The Ohio State University, April 1998.
- "Dmitrii Karamazov: From Fool to Martyr," presented at the AATSEEL National Conference in Toronto, December 1997.
- "The Plurality of the Depictions of Napoleon in *War and Peace*," presented at the Conference on "Russia's Golden Age" in Columbus, OH, April 1997.

Service

Saint Louis University

Chair, "Gender, Violence, and Representation in Russia," at the AAASS National Conference, Washington, D. C., November 2001.

Membership in Professional Organizations

Association for Slavic, East European, and Eurasian Studies

American Association for Teachers of Slavic and East European Languages

Canadian Association of Slavists