

coordination; Spring 2012; only lab sessions in Fall 2014)

- SPAN418 Spanish Culture & Civilization (Spring 2009, Spring 2012)
- SPAN442 The Short Story in Medieval Spain (Fall 2012)
- SPAN444 Love in the Middle Ages (Fall 2013)
- SPAN518 Graduate Seminar on Spanish Civilization (Fall 2011)
- SPAN543 Graduate Seminar on Medieval Masterpieces (Fall 2008, Madrid Summer 2012)
- SPAN593 Graduate Seminar on Medieval Sentimental Fiction (Fall 2010)

Assistant Professor

Saint Louis University, St. Louis, MO, 2002-2008

- Taught:
 - SPAN210 Intermediate Language Level (Fall 2002 -- Spring 2005, except Spring 2004; coordinated Fall 2003 -- Spring 2005)
 - SPAN310 (Fall 2005 -- Spring 2006)
 - SPAN410 Written Communication (Fall 2006 -- Spring 2009; coordinated Fall 2006 -- Spring 2009)
 - SPAN418 Spanish Culture & Civilization (Fall 2004, Spring 2006)
 - SPAN420 Introduction to Hispanic Literature (Fall 2002 -- Spring 2003)
 - SPAN442 Medieval Spanish Narrative (Fall 2006)
 - SPAN443 Medieval Masterworks (Spring 2005)
 - SPAN444 Love in the Middle Ages (Spring 2008)
 - SPAN543 Graduate Seminar on Medieval Masterworks (Fall 2003, Fall 2005, SLU Madrid Summer 2006)
 - SPAN508 Graduate Seminar on Spanish Civilization (Spring 2007)
 - SPAN593 Graduate Seminar on Medieval Narrative (Fall 2007)

Developed my own material and syllabi for SPAN593 Graduate Seminar on the Appearance of Sentimental Fiction in Spanish Literature, SPAN593 Graduate Seminar on Medieval Narrative (already approved as SPAN

- “Reconstrucción de un ideal de espiritualidad en los hombres del saber de la corte de Alfonso X.” En *Temas, motivos y contextos medievales*. Eds. Lillian von der Walde, Concepción Company y

Pérez-Magallón. Colección Cultura Iberoamericana 22. Valladolid: Universitas Castellae, 2006. 211-231.

- “La convivencia intelectual en la Castilla de la segunda mitad del siglo XIII.” *Oriente y occidente en la cultura hispánica*. Eds. Ricardo de La Fuente Ballesteros y J. Pérez-Magallón. Colección Cultura Iberoamericana 17. Valladolid: Universitas Castellae, 2005. 129-144

CONFERENCE PAPERS & ROUNDTABLES

- “An exploration of clemency and cruelty in Castilian sentimental fiction.” *31st Annual Illinois Medieval Association Conference*. University of Illinois-Chicago, February 21-22, 2014.
- “The Incipient Humanism of Don Pedro Constable of Portugal: Consolation and Politics” For session: *A Casa de Avis: Legacies from Portugal*. *49th International Medieval Congress on Medieval Studies*. Kalamazoo, May 8-11, 2014. [Session was cancelled a few days in advance]
- “El autor en la obra de don Pedro de Portugal: apuntes para el nacimiento del subjetivismo.” For session: “Can we Unmask the Author in the Manuscript?: Self-Perceptions of the Author in Medieval Spanish Texts.” *SCMLA Conference*, New Orleans, October 3

Deusen. Claremont Graduate University. California; February 25-26, 2011.

- “Approaches to Happiness in Castile: Juan de Lucena’s *De vita beata* (II).” *The 46th International Congress on Medieval Studies*. Kalamazoo, May 15-18, 2011.
- “*Diálogo de Epicteto y el emperador Adriano: ¿un testimonio de heterodoxia en Castilla?*” *Congress of the Canadian Hispanic Association*. Concordia University, Montreal, Canadá, May 29-30, 2010.
- “Aristotle’s *Nicomachean Ethics* and Sentimental Romance in Castile at the end of the fifteenth century: *Repetición de amores* by Luis de Lucena.” *Illinois Medieval Association & Medieval Association of the Mid-West Congress*. Dominican University, Chicago, February 18-20, 2010.
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Visions. The Claremont Consortium for Medieval and Early Modern Studies. Organizer: Dr. Nancy Van Deusen. Claremont Graduate University. November, 11-13, 2004.

- “Reconstrucción de un ideal de espiritualidad en los hombres del saber de la corte de Alfonso X.” *International Congress: X Jornadas Medievales*. Universidad Nacional Autónoma de México, Mexico. September 20-24, 2004.
- “La Doncella Teodor cruza los mares: el cuento medieval en América.” *International Congress: La cultura hispánica en sus cruces trans-atlánticos*. McGill University and Universitas Castellae, Valladolid, Spain. June 28-30, 2004.
- “La cultura judía en los diálogos cristianos del saber: el caso del *Lucidario* de Sancho IV y de la *Visión deleitable de la filosofía* de Alfonso de la Torre.” *1st Annual Conference at Saint Louis University Madrid Campus* (The Conversos and Spanish History 1248 to 1700). Madrid, 21-22 May, 2004.
- “Natural Science and Political Discourse in Thirteenth-Century Castile.” *12th Colloquium of the Department of Modern & Classical Languages*, Saint Louis University. January 30, 2004.

ACADEMIC HONORS

Summer 2013	Summer research award (project: “Enhancing Resources for the Study of Medieval Short Narratives and Fairy Tales in the Classroom”)
Spring 2013	Personal Leave (for research)
Fall 2009-Spring2010	Sabbatical
Spring 2009	Andrew W. Mellon Foundation Research Grant
Summer 2009	National Endowment for the Humanities Grant: participation at seminar on “ <i>Celestina</i> and the Threshold of Modernity”, directed by Dr. E. Michael Gerli (University of Virginia, Charlottesville, Virginia; June 6-August 9, 2009)
Spring 2004	Research Leave
Summer 2003	Andrew W. Mellon Foundation Research Grant
Fall 2002	Novus Competition Award for the paper “Animal Imagery and their Political Implications at the Time of Sancho IV,” at the Thirty-Third Annual Interdisciplinary CAES Conference

(Novus et Antiquus) (Ball State University, October 11-12, 2002)

SERVICE (recent)

- Undergraduate Curriculum Committee (Fall 2014 – Spring 2015)
- Vice-president of the Illinois Medieval Association. Main organizer of the Illinois Medieval Association Conference (Saint Louis University, February 20-21, 2015).
- Member of CAS Mentoring and Advising: Fall 2011 -- Spring 2014
- Spanish Division Coordinator (14 members): Fall 2010 -- Summer 2012
- Member of Core Committee (Diversity Requirement