

# Radical Art/Work: Art and Politics in the US

arth/aam/pols 3930  
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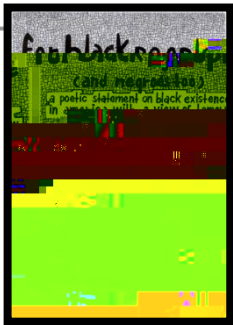
Spring 2023  
TR 2:15-3:30pm, Xavier 116  
Office Hours:3

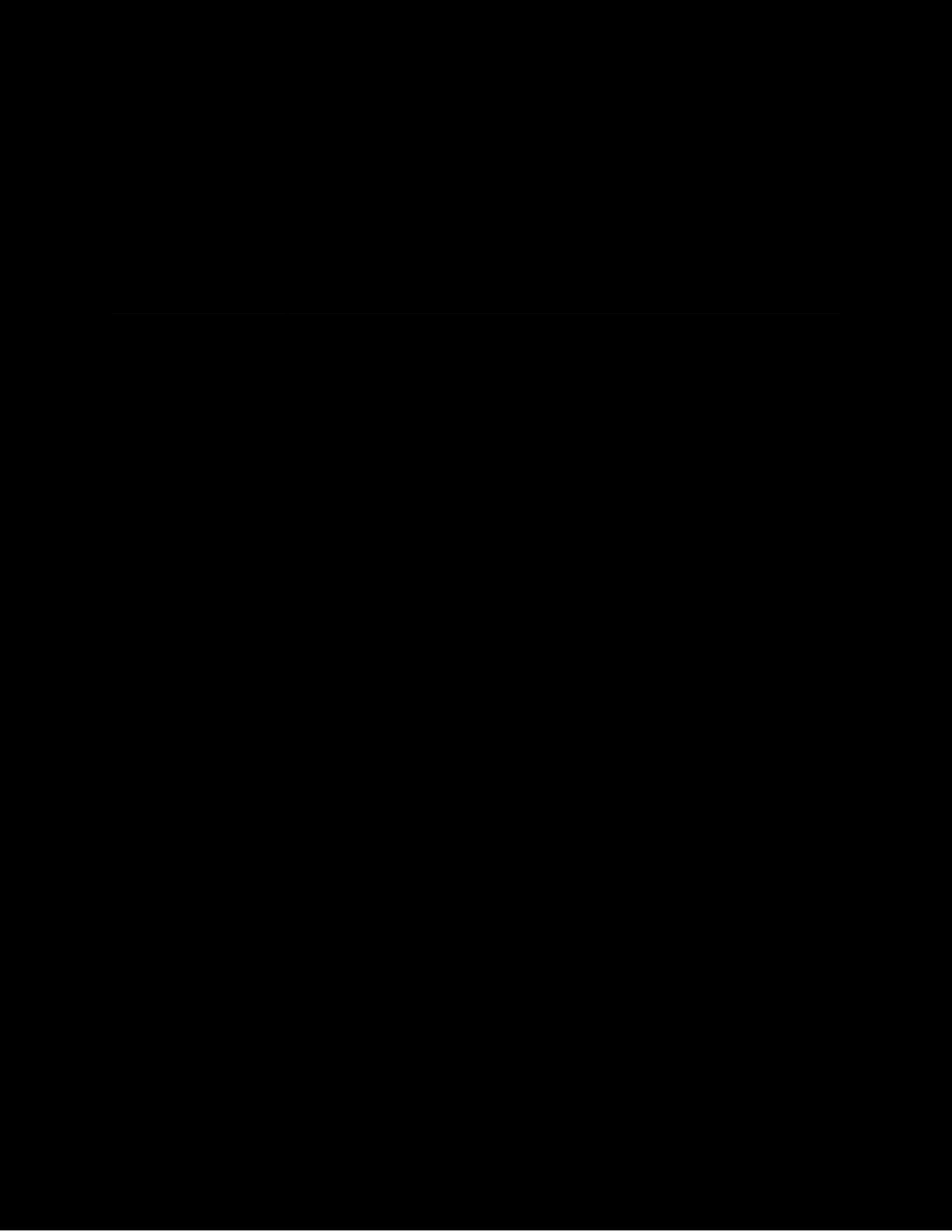
submit the assignment on that day, 5pts (half grade point) will be deducted from that assignment each day that it is late, until it is submitted.

If I ever need to cancel class for any reason, I will notify you all by SLU email.

20% Participation in Presentations and Online Assignments

You are expected to read assigned pages and be prepared to discuss the material in class on that day. In the course of the class period, you may be called on or asked to take part in group discussions. If so, you should make a concerted effort to participate, ask questions, and make your own observations. If you do not participate or have an unexcused absence from class on that





If you wish to speak with a confidential source, you may contact the counselors at the University Counseling Center at 314-977-TALK. To view SLU's sexual misconduct policy and for resources, please visit the following web addresses:

<http://www.slu.edu/general-counsel-home/office-of-institutional-equity-and-diversity/sexual-misconduct-policy>;  
[www.slu.edu/here4you](http://www.slu.edu/here4you) .

### Academic Integrity Policy

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Academic integrity is honest, truthful and responsible conduct in all academic endeavors. The mission of Saint Louis University is "the pursuit of truth for the greater glory of God and for the service of humanity." Accordingly, all acts of falsehood demean and compromise the corporate endeavors of teaching, research, health care, and community service via which SLU embodies its mission. The University strives to prepare students for lives of personal and professional integrity, and therefore regards all breaches of academic integrity as matters of serious concern.

The governing University-level Academic Integrity Policy was adopted in Spring 2015, and can be accessed on the Provost's Office website at: [http://www.slu.edu/Documents/provost/academic\\_affairs/University-wide%20Academic%20Integrity%20Policy%20FINAL%20%206-26-15.pdf](http://www.slu.edu/Documents/provost/academic_affairs/University-wide%20Academic%20Integrity%20Policy%20FINAL%20%206-26-15.pdf).

Additionally, each SLU College, School, and Center has adopted its own academic integrity policies, available on their respective websites. All SLU students are expected to know and abide by these policies, which detail definitions of violations, processes for reporting violations, sanctions, and appeals. Please direct questions about any facet of academic integrity to your faculty, the chair of the department of your academic program, or the Dean/Director of the College, School or Center in which your program is housed.

### Required Texts:

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- Articles for the class are available online on CANVAS. You will be responsible for accessing, printing, reading, and bringing these articles to class with you on the appropriate dates.
- Videos will be available on the Reserves Shelf in Pius Library 24hrs after being shown in class.

The material that we read and discuss each day builds on previous classes. We may also discuss relevant material/examples not featured in the assigned readings so it is important to attend each class.

### Changes & Notifications

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READ: [1] [Community Report](#); [2] [Curatorial Line-up](#); [3] [Statement and Artists](#); [4] [McAnally, "The Art World Is Reckoning With Calls for Social Justice. Could Biennials Show Us How to Change With the Times?"](#)

RECOMMENDED: [1] As Radical, As Mother, As Salad, As Shelter: What Should Art Institutions Do Now?excerpt; [2] McAnally, "Organizing the Future," Artnet.com

**JAN 31**      **Discussion**

**FEB 2**      **NO CLASS**

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### **PART I: Racial Equity**

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**FEB 7**      **Art and Black Political Work**

READ: [1] Barbara Smith, on Radical vs Reform; [2] Black Radical Congress, Freedom Agenda (1999)  
[3] M4BL Political Agenda

**FEB 9**

READ: [1] Jones-Hogu, "History, Philosophy and Aesthetics of Afri-COBRA" in Afri-COBRA III Exhibition CatalogueUniversity Art Gallery, U-Mass, Amherst (1973); [2] Tom Wolfe, "Radical Chic: That Party at Lenny's" New York Magazine (1970)

RECOMMENDED: [1] DuBois, Criteria for Negro Art; [2] Wright Blueprint for Negro Writing

**FEB 14**      **Counterpublic Session: [ARTIST]**

RECOMMENDED: [1] Donaldson, "The Rise, Fall, and Legacy of the Wall of Respect Movement" International Review of African American Art5:1 (1998): 22-26

**FEB 16**      **Discussion**

**DUE: Short Essay**

**FEB 21**      **NO CLASS**

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### **PART II: Gender & Sexuality**

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**FEB 23**      **Women, the Global South, and Transgender Rights**

READ: [1] Joyce Ladner, "Tomorrow's Tomorrow: The Black Woman" excerpts; [2] International Bill of

**MAR 21      The Legacy of Standing Rock**

FILM: AWAKE A Dream from Standing Rock (2020)

READ: [1] Emilie Lockett, "Radical Care in Precarious Times: The Socially Engaged Art of Cannupa Hanska Luger and STTLMNT" Ch. 1 and 3

**MAR 23      Counterpublic Session: [ARTIST]**

**MAR 28      Discussion**

**DUE: Short Essay**

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**PART IV: Climate Crisis**

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**MAR 30**

READ: Morgan Ome. "[The Other Climate-Change Art Protest](#)"

**TUESDAY MAY 16, 5pm**